

Rhinebeck Shawl

By Artsy Daisy Designs

Written in American Crochet Terminology

This pattern was born from the desire to create an elegant design that showcases a specialty yarn rather than the stitch work. Generally, the rule of thumb when using

hand-dyed yarns is to switch skeins every row or so to keep a consistent coloring throughout. However, this sample was made using one entire skein before the other which gives it a completely different look. Gradient yarns and yarns that have long color changes would also work well in this pattern. I chose not to block it because I like how the ends curl. Overall, this a versatile pattern that can be made in any size with any yarn.



Sample 1- Madelinetosh Tosh Merino Light



Sample 1-Lion Brand Scarfie

Supplies:

Sample 1:

Approx 800 yds Fingering Weight Yarn- Sample made with 2 skeins Madelinetosh Tosh Merino Light in Magic

Size G crochet hook

Sample 2:

Approx 600 yds Bulky Weight Yarn- Sample made with 2 skeins Lion Brand Scarfie in Cream Black

Size K crochet hook

Notes:

There is no specific gauge for this pattern. It is meant to be made with a yarn you want to wrap up in. Use a hook that coordinates to the weight of your yarn. Some yarn labels will give you a suggested hook size.

The shawl is made from the center top and worked outward. This allows you to work until the desired finished size is achieved (or until you run out of yarn).

Instructions:

Row 1- Ch 5. (dc, ch 2, dc, ch 2, dc) in 1st ch. Turn.

Row 2- Ch 3. 2 dc in 1st st, 2 dc in ch-2 sp, dc in next st, (2 dc, ch 2, 2 dc) in next ch-2 sp (*center made*), dc in next st, 2 dc in next ch-2 sp. 3 dc in 3rd ch of t-ch. Turn.

Row 3- Ch 4. Dc in 1st st, * ch 1, sk next st, dc in next st, rep from * to st before center ch-2 sp. Ch 1, sk next st, (dc, ch 2, dc) in center ch-2 sp. † ch 1, sk next st, dc in next st, rep from † to last st, (dc, ch 2, dc) in 3rd ch of t-ch. Turn.

Row 4- Ch 3. 2 dc in 1st st, dc in each dc and ch-1 sp to st before center ch-2 sp. (2 dc, ch, 2 dc) in ch-2 sp. Dc in each dc and ch-1 sp to last dc, dc in ch-4 sp, 3 dc in 3rd ch of t-ch. Turn.

Row 5- Ch 3. 2 dc in 1st st, dc in each dc to center ch-2 sp. (2 dc, ch, 2 dc) in ch-2 sp. Dc in each dc to last ch-1 sp, 3 dc in 3rd ch of t-ch. Turn

Row 6- Ch 4. Dc in 1st st, * ch 1, sk next st, dc in next st, rep from * to st before center ch-2 sp. (dc, ch 2, dc) in center ch-2 sp. Dc in next st, † ch 1, sk next st, dc in next st, rep from † to last st, (dc, ch 2, dc) in 3rd ch of t-ch. Turn.

Row 7- Ch 3. 2 dc in 1st st, dc in each dc and ch-1 sp to st before center ch-2 sp. (2 dc, ch 2, 2 dc) in ch-2 sp. Dc in each dc and ch-1 sp to last dc, dc in ch-4 sp, 3 dc in 3rd ch of t-ch. Turn.

Row 8- Ch 3. 2 dc in 1st st, dc in each dc to center ch-2 sp. (2 dc, ch, 2 dc) in ch-2 sp. Dc in each st to last dc, 3 dc in 3rd ch of t-ch. Turn.

Rep Rows 3 to 8 until desired size is reached. It is best to finish on a "solid" row (Row 4, 5, 7, or 8) to maintain stability across the outer edges.



Finishing:

Fasten off. Block if desired.